

## Unit 1 Interesting lives

### Lesson C, Ex. 1D, p. 6 (1.08)

*Bryan* Yeah. And all of a sudden, we hear this noise.  
*Mateo* And I look over at Bryan, and I see his face is white, and he's starting to run fast.  
*Bryan* Well, yeah. I mean, it was a weird noise.  
*Mateo* So, I'm thinking, "Wait a minute. What happened to our plan to stick together?" So I start to run with him.  
*Bryan* Yeah, we're running through the trees, scared to death. It was hilarious! It was just like in a movie.

### Lesson C, Ex. 3B, p. 7 (1.09)

*Aaron* This one time, uh, some friends and I were skiing up in Idaho . . .  
*Woman* Uh-huh.  
*Aaron* . . . and a friend of mine fell 1,200 feet down this mountain.  
*Woman* Twelve hundred feet?  
*Aaron* Yeah.  
*Woman* No kidding.  
*Aaron* Yeah, he was just tumbling down. Looked like a rag doll. He was unconscious, bouncing off cliffs that dropped 10, 15 feet at a time, you know.  
*Woman* Ooh.  
*Aaron* He finally got down to the bottom and slid out about 300 yards on the snow. . . .  
*Woman* Uh-huh.  
*Aaron* And we all thought he was dead. Like, we were looking down at him. He wasn't moving, so we had to ski down to him. I thought he was dead. So it was pretty scary. But anyway, we got to him. He was unconscious. After a couple of minutes, we kind of shook him and stuff, and he woke up.  
*Woman* Uh-huh.  
*Aaron* He was, like, coughing, and he's got two bumps on his head about this big. His one eye was closed shut.  
*Woman* Wow. You know, it's a miracle he survived that.  
*Aaron* It is a miracle. And so, um, I stayed with him, and two other guys skied down, and a rescue team came about four hours later and took him out. Flew him to the hospital in a helicopter.  
*Woman* No kidding.  
*Aaron* Yeah. I mean, it was a big deal. It definitely gave me a new perspective on life.  
*Woman* Oh, yeah. Wow. . . . How did you guys get a hold of the rescue team?

*Aaron* These guys, our friends, hiked out. Like, they skied down. We were pretty far into the park and high up.  
*Woman* Right.  
*Aaron* So they skied down and hiked out to, um, to the trailhead. Got in their car and drove to town, you know.  
*Woman* Wow. The guy was really lucky.  
*Aaron* Yeah.  
*Woman* Do you still keep in touch with him?  
*Aaron* I do. Yeah.  
*Woman* Really?  
*Aaron* Yeah.  
*Woman* Is he still skiing or . . . ?  
*Aaron* He's . . . Well, not yet. *(laughs)*  
*Woman* No? How long ago was that? About a year or two ago?  
*Aaron* No, that was about three, . . . four months ago.  
*Woman* Oh, really. Now, does he have any broken bones?  
*Aaron* No. That was amazing – he didn't break anything.  
*Woman* You mean he didn't have any . . . ? He just had a few bumps on his head and nothing more?  
*Aaron* Yeah, but, well, he was in the intensive care unit for about five days just being under observation. He hurt his neck, but it was OK.  
*Woman* Wow. I can't believe he didn't break any limbs.  
*Aaron* Yeah. He was lucky. He's fine now.

### Lesson D, Ex. 2A, p. 9 (1.10)

*Man* Bethany Hamilton was born in Hawaii in 1990. As a child, Bethany was very athletic. She loved skateboarding and swimming, but her greatest passion was surfing. Her parents were avid surfers, too, so Bethany began surfing before the age of five. Almost every day Bethany and her best friend Alana spent time surfing together. Then, at age eight, Bethany entered and won her first real surf competition. After that, she dreamed of becoming a professional surfer. However, in October of 2003, when Bethany was thirteen, she was attacked by a 14-foot tiger shark while she was surfing with her friend Alana and Alana's father. Alana and her father put Bethany on a surfboard and paddled her to shore. Miraculously, Bethany survived. She needed several surgeries, but sadly she lost her left arm.

In spite of her severe injury – and less than one month after the shark attack – Bethany decided to return to surfing. At first, it was extremely frustrating. Although Bethany tried to paddle her surfboard, she couldn't do it fast enough to catch the waves, and she kept falling off. Her mother began to think surfing was a bad idea for Bethany. It was tough, but Bethany never considered giving up. Her father made a handle for the surfboard, and finally Bethany was able to stay on her board. She also learned to kick harder, which helped make up for the loss of one paddling arm.

Bethany's aim was to enter the World Junior Championships, but first she needed competition experience. In her first local competition – only three months after she lost her arm – Bethany took fifth place. A year later, she won first place in a national

surfing championship. And in 2007, Bethany finally achieved her dream and “turned pro” – participating in numerous world events as a professional surfer. Bethany has taken part in many surfing competitions since then, including a World Junior Championship, where she earned the second-place title.

Bethany's amazing story is one that motivates people – young and old alike. In 2004, she wrote her autobiography, and a few years later, her book was made into a movie. She has traveled worldwide, encouraging people to overcome the obstacles they face and pursue their dreams. Bethany has also started a charity to help other shark attack survivors and people who have lost arms and legs. She is an accomplished athlete, a determined individual, and above all else, an inspiring and courageous role model.

## Unit 2 Personal tastes

### Lesson C, Ex. 3A, p. 17 (1.18)

1. *Mary* Hello?  
*Woman* Hi, Mary. It's me. How are you?  
*Mary* I'm fine. I'm just watching one of those cooking shows . . . the one with the Japanese chefs. You know, they compete against each other.  
*Woman* Oh, I know. Don't they both have to make something with the same main ingredient?  
*Mary* Yeah. It's a really fun show. They're using salmon today, and they have to make as many dishes as they can in half an hour. It's really interesting. It gets, like, really intense. You know there's so much pressure on the chefs. They never have as much time as they need, and . . .  
*Woman* Interesting. So you're really into cooking.  
*Mary* Oh yeah, I love it. My grandmother's Japanese, you know. And she always made all these amazing Japanese dishes, and she taught me a lot.  
*Woman* Really? I didn't know that. Now, do you make Japanese food a lot?  
*Mary* Yeah. Though I've been pretty busy lately, but you know, I try out new recipes as often as I can.  
*Woman* Now, do you just make Japanese things mainly? Or do you cook other things, too?  
*Mary* No, no, I also like to cook Italian food, and French, and lately I've started to really get into Indian food. . . . So I'm using all these spices. They have wonderful flavors. I've taken a few classes and I've learned how to combine spices and get the right flavors and stuff. So . . . yeah.
2. *Woman* Hey, Nick, what's this music? It's pretty cool.  
*Nick* Yeah, isn't it great? It's a Brazilian band. . . . I forget the name. Oh, what do you call them? . . . Anyway, they're good. I have music by lots of Brazilian bands. Look.  
*Woman* Wow. You're *really* into this stuff.  
*Nick* Yeah, my brother got me into it. He's living in Brazil, so he finds all these interesting bands. It's kind of cool. I hear stuff I would never find otherwise.  
*Woman* Right. Now, is this the kind of thing you listen to all the time?  
*Nick* No, I like all kinds of stuff . . . rap, hip-hop, rock, jazz, opera. Anything, really.  
*Woman* You pretty much like everything, then.  
*Nick* Yeah. That's probably because when I was a kid, my parents always had music playing, and they played all kinds of stuff. So I grew up around music. . . .  
*Woman* That's neat. Now, do you play any instruments?  
*Nick* No, not really. I tried the guitar for a while, but it wasn't as easy as it looks, and I guess I just didn't have the patience – or the time – for it, really.
3. *Woman* Hey, James. You look tired.  
*James* I am. I was up, like, half the night reading. I'm reading this sci-fi book and I couldn't put it down. So I was up until 1:00 or something . . . just reading.

- Woman* So you're exhausted.
- James* Yeah, totally. But sometimes you just find a good book like that and you have to finish it as quickly as you can.
- Woman* Right. Now, do you read only science fiction? Or do you like other stuff, too?
- James* Well, actually, that's about all I read these days. I had this roommate a few years ago who read a lot of science fiction, and he lent me some of his books. Since then, I read nothing else. I got hooked.
- Woman* So you're a big fan. You know, I never really got into science fiction. I guess I don't have much time to read. Period. Though when I do read, I like to read biographies – you know, like the life stories of interesting people. I've read a few about politicians and world leaders. They're fascinating.
- James* I find the same thing with sci-fi. It's fascinating to me. I mean, it's the only thing I read, really. Like trying to imagine what the future world will be like. I mean, these stories seem so possible to me. Like they can really happen in the future.

### Lesson C, Ex. 3B, p. 17 (1.19)

- Woman* Now, do you just make Japanese things mainly? Or do you cook other things, too?

*Mary* No, no, I also like to cook Italian food, and French, and lately I've started to really get into Indian food. . . . So I'm using all these spices. They have wonderful flavors. I've taken a few classes and I've learned how to combine spices and get the right flavors and stuff. So . . . yeah.
- Woman* That's neat. Now, do you play any instruments?

*Nick* No, not really. I tried the guitar for a while, but it wasn't as easy as it looks, and I guess I just didn't have the patience – or the time – for it, really.
- Woman* You know, I never really got into science fiction. I guess I don't have much time to read. Period. Though when I do read I like to read biographies – you know, like the life stories of interesting people. I've read a few about politicians and world leaders. They're fascinating.

*James* I find the same thing with sci-fi. It's fascinating to me. I mean, it's the only thing I read, really. Like trying to imagine what the future world will be like. I mean, these stories seem so possible to me. Like they can really happen in the future.

### Lesson D, Ex. 2A and 2B, p. 19 (1.20)

- Maddy* I have pretty simple tastes, I think. I mean, I'm not really into keeping up with the latest trends or anything. I'm not one of those people that goes through the magazines to see what's in, or what next season's stuff is going to be. I definitely don't care as much as my best friend does. She has a closet full of things – and you know, she never wears half of it. I just don't need as many things as she does. I guess I just like basic things, you know, anything that's simple! I mean, you just need a few nice things, don't you think?
- Frank* I always feel like I have to have the latest thing. Like, when a new model comes out, I think, oh, mine's not as good as that new one! So I go out and buy it. I guess I just want all the latest gear. *(laughs)* My best friend can't have things that are as cool as mine! So yeah, I'm one of those crazy people who waits in line for hours to get something on the first day it comes out. And I always get all the cool things that go with them, too, you know, like cases and stuff like that.
- Laura* You know, one thing I love to do is look through all the magazines and see what the new styles are. I guess I just like to experiment and try new things. It's fun, you know, to change how you look. So, yeah, I go to this stylist who is really creative. He's always trying interesting cuts and colors on me. Like one time he colored it in this deep purple. Though that wasn't as fun as the time I went kind of pink. I don't know, I guess I just like variety. It's fun, don't you think?
- Nate* I'm pretty much into taking care of how I look. Like I want to stay healthy and everything, but I don't go to the extreme – like I don't follow all the latest trends. I mean, some people I know, they follow the latest diet and they take all these vitamin drinks after they've worked out. But I don't do that. I just want to be as fit as possible. But I don't have to be big and muscular or anything.

## Unit 3 World cultures

### Lesson C, Ex. 3A and 3B, p. 27 (1.28)

- Man** So, how do you like being an exchange student, Val?
- Val** Well, to be honest, it *was* kind of hard at first. I mean, it's so different here. I mean, *student life* is so different . . .
- Man** Of course.
- Val** . . . but I think I'm really settling in more now.
- Man** Well, that's good. So what was hard at first?
- Val** Well, my host family's really nice, but to tell you the truth, my host sister and I don't have a lot in common.
- Man** Really? Well, that can happen.
- Val** Yeah, I mean, she's really nice and everything, but she's into fashion – shopping is her main thing – and I guess I'm more into sports and being outdoors, that kind of thing.
- Man** So it's not easy to find things to do together.
- Val** No, but that's okay. I joined a soccer team, and got to know some people who play tennis. And actually Lily – my host sister – and I have gone to a couple of concerts together. So, actually, it's okay.
- Man** That's good. So, uh, do you get along with the rest of the family?
- Val** Oh, absolutely. They have a couple of little boys who are really cute. And the mom and I cook together a lot. She's an amazing cook, and she's teaching me to make some traditional dishes.
- Man** Great. So really everything is working out fine? I mean, no other challenges?
- Val** Well, it's taken me a while – you know – to get used to things. Like I guess at home we're definitely given more freedom . . .
- Man** Yeah? How do you mean?
- Val** Well, we have more independence. My friends and I can stay out later – even on school nights. Things like that. But most of the students here have curfews – you know, parents are pretty strict about it. Like we have to be in by 8:00 on weeknights and 10:00 on weekends . . . so that's not great. And we always need to let our host parents know where we are.
- Man** I guess that's kind of hard to get used to, huh? So, are you homesick at all?
- Val** Well, not too much, to be honest. I do miss my family and my friends, of course, but we keep in touch almost every day. You know, we email and stuff. And we video call on the weekends. It's a bit difficult with the time difference during the week, but . . . yeah, I'll certainly be happy to see them again, though, you know, after I finish my semester here.

### Lesson D, Ex. 2B, p. 29 (1.29)

1. **Woman** I think I've been driving my family crazy lately. Ever since I was given that big promotion at work, I have all these new problems to deal with. And every night I come home totally worried and start complaining to everyone. And my grandmother always says to me, "If you're afraid of the wolves, don't go into the woods." Like, I chose to accept this promotion, so I have to accept all the problems that come with it. So that's become one of my favorite proverbs. I think it's partly because my grandmother is from Russia, and it says something about her culture. You know, she grew up near a forest, where there was a lot of danger.
2. **Man** My favorite proverb in Portuguese is, "Hard bread is better than nothing." I like it because it reminds me that when times are bad, you have to be grateful for the little that you have. And I thought of this proverb the other day when I was talking to a friend of mine. She's living with her parents while she looks for a job, and she isn't paying rent or anything, because she's not earning any money. And she started complaining to me that she doesn't like the food her parents cook. Can you believe it?
3. **Woman** My father is always quoting proverbs to me in Chinese, and my favorite one is, "You can't expect both ends of a sugar cane to be sweet." He used it recently when I was complaining about my new apartment. You know, I'm glad I moved into the city, but I've really been bothered by all the noise. So I was telling my father this, and he responded with the proverb about the sugar cane. It means that you can't have the advantages of something without the disadvantages. It always makes me stop and think a bit.
4. **Man** You know, things haven't been so great lately. I feel like I've been hit with a whole bunch of problems all at once. But I have a favorite proverb that always makes me feel better. It's, "Every Tuesday has its Sunday." That's what we say in Spanish to cheer people up. You know, it means there are always going to be some bad days, but there are going to be good days, too. You just have to be patient.

## Lesson D, Ex. 2C, p. 29 (1.30)

1. *Woman* I think I've been driving my family crazy lately. Ever since I was given that big promotion at work, I have all these new problems to deal with. And every night I come home totally worried and start complaining to everyone. And my grandmother always says to me, "If you're afraid of the wolves, don't go into the woods." Like, I chose to accept this promotion, so I have to accept all the problems that come with it. So that's become one of my favorite proverbs. I think it's partly because my grandmother is from Russia, and it says something about her culture. You know, she grew up near a forest, where there was a lot of danger.
- Man* It sounds like your grandmother wants you to be a little tougher. There's a similar saying in English, but it's about the kitchen. You often hear, "If you can't stand the heat, get out of the kitchen." That's what people say at the office whenever anybody complains about all the pressure. But I totally understand what you're going through. Just remember that the first couple of months are the hardest.
2. *Man* My favorite proverb in Portuguese is, "Hard bread is better than nothing." I like it because it reminds me that when times are bad, you have to be grateful for the little that you have. And I thought of this proverb the other day when I was talking to a friend of mine. She's living with her parents while she looks for a job, and she isn't paying rent or anything, because she's not earning any money. And she started complaining to me that she doesn't like the food her parents cook. Can you believe it?
- Woman* That's so incredible. I mean, she should be grateful she has a place to live. In English we often say, "Beggars can't be choosers." You know, it means that you shouldn't make demands when other people are being generous with you. It's not exactly the same, but it's similar, I think. Anyway, I hope your friend finds a job soon, if only for her parents' sake.
3. *Woman* My father is always quoting proverbs to me in Chinese, and my favorite one is, "You can't expect both ends of a sugar cane to be sweet." He used it recently when I was complaining about my new apartment. You know, I'm glad I moved into the city, but I've really been bothered by all the noise. So I was telling my father this, and he responded with the proverb about the sugar cane. It means that that you can't have the advantages of something without the disadvantages. It always makes me stop and think a bit.
- Man* That sounds a lot like a proverb we have in English. People say, "You can't have your cake and eat it, too." It means about the same thing, I think – if you want one thing, you might have to give up something else. Like if you want to live in the middle of the city, you'll probably have to put up with a lot of noise. But anyway, I'm sure you'll get used to all the noise after a while.
4. *Man* You know, things haven't been so great lately. I feel like I've been hit with a whole bunch of problems all at once. But I have a favorite proverb that always makes me feel better. It's, "Every Tuesday has its Sunday." That's what we say in Spanish to cheer people up. You know, it means there are always going to be some bad days, but there are going to be good days, too. You just have to be patient.
- Woman* In English, there's a proverb that's kind of like that. It's, "Every cloud has a silver lining." What it means literally is that some sun shines through every cloud. So it means that there's always hope even in the darkest times. People say it whenever a friend is going through a difficult time, you know, to point out that something good often comes out of a bad situation. So, I hope that'll be true for you, too.

## Unit 4 Socializing

### Lesson B, Ex. 3B and 3C, p. 37 (2.05)

- Paula* Roberto, please get going, or we'll be late.
- Roberto* I'm almost ready. I won't be long.
- Paula* I can't believe how long you take to get ready! You take longer than my sister, and she takes forever.
- Roberto* Oh, come on. I just got off work. I had to take a shower, and get changed. Did you want me to go out in my work clothes?
- Paula* No, . . . but you're always getting ready at the last minute.
- Roberto* I know, but I can't help it. I always have a lot to do. Anyway, what's the hurry? Are we late?

*Paula* Well, we're going to be late. We're supposed to be there at 6:30, and it's 6:15 now.

*Roberto* OK, I'll hurry. I hate being late. I don't want to keep Beth and Richard waiting. I just need to comb my hair . . .

*Paula* Are you wearing those jeans?

*Roberto* Uh, yes. . . . Why?

*Paula* Well, it's supposed to be a really nice restaurant. We're not going out for fast food . . .

*Roberto* Well, they're nice jeans. They're new, and with this shirt, I think they look OK.

*Paula* Oh, all right. I guess you can get away with wearing them. So, are you ready?

*Roberto* Yeah, I'm ready. I'll drive. Do you have the car keys?

*Paula* Yeah. (*cell phone rings*) Oh, wait, let me see who's calling. . . . Hi, Richard? What's up? Oh. . . . She is? Oh, no. . . . Oh, OK, don't worry. . . . Yeah, we can have dinner another time. OK. Bye.

*Roberto* That was Richard? What's up?

*Paula* They can't come. He said he was supposed to call earlier, but he didn't get around to it. Beth has the flu.

*Roberto* Oh, that's too bad. I was really looking forward to seeing them. Oh well, let's go anyway. We can still have dinner. And, hey, . . . I'm all ready!

*Paula* OK. I really wanted to try this restaurant. Oh, where are the keys? I just had them. . . .

### Lesson C, Ex. 1D, p. 38 (2.07)

*Hugo* So you aren't going to show up at all, huh?

*Greg* No. Those work parties aren't my thing. You like them, huh?

*Hugo* Yeah. But you don't want to network? You may get a promotion.

*Greg* Yeah. But I'm happy in my job right now. I'm not looking for a promotion or anything.

*Hugo* Oh. You don't want to work your way up in the organization?

*Greg* Actually, um, no. Not really. So you're pretty ambitious, huh?

*Hugo* I guess I am. But, the parties are fun anyway, and the people are interesting.

*Greg* So, you know a lot of people in the company, then?

### Lesson C, Ex. 3B, p. 39 (2.09)

1. *Man* I really like to party when I can.  
*Woman* So you go out a lot.

2. *Man* You know, I like to be with a crowd. The more the merrier.  
*Woman* Uh-huh. So you're a real people person.

3. *Woman* I guess I'm not a big fan of parties.  
*Man* So you don't like parties very much?

4. *Woman* Hmm. I guess I don't really do anything on my birthday.  
*Man* So you never celebrate your birthday?

### Lesson D, Ex. 2B, p. 41 (2.10)

*Man* So, Jessica, do you think of yourself as an extrovert or an introvert?

*Jessica* I don't really know. I mean, probably an introvert. Well, . . . what are introverts supposed to be like?

*Man* Well, I guess they're quiet and thoughtful. They don't really like big social events or anything like that.

*Jessica* Hmm. Well, that sounds a bit like me. I mean, it's not really like me to go out socializing a lot. I guess I prefer to just hang out at home. If I can get out of going to a party, I will. I don't like those "What kind of work do you do?" situations. But it's not . . . I mean, I have plenty of friends.

*Man* Yeah, I was going to say, you have a lot of friends, right?

*Jessica* Yeah. We never go out in groups or anything, though. I like to see them in ones and twos. I guess I just like to spend more focused time with them – you get to know your friends better that way, I think.

*Man* So you don't like big groups, huh?

*Jessica* No. And I hate being the center of attention, too. I would never have a big birthday party or anything. I couldn't get through something like that, so . . .

*Man* Right.

*Jessica* But I enjoy socializing, and I like it when other people tell stories and joke around and stuff. I enjoy a good joke, as long as I'm not the one telling it! And I do like to chat with my friends, you know, we gossip sometimes. . . . I mean, it's not like we have serious conversations all the time. Not at all. So . . . So, yeah. Do I sound like an introvert?

*Man* Maybe. I think introverts also like to work on their own, you know, figure things out for themselves. They're not so good at group work or teamwork.

*Jessica* Hmm. Well, I like being part of a team – and working in groups. I think it's a creative way to work.

*Man* So you're more of a team player, you think?

*Jessica* Yeah, definitely.

*Man* Well, maybe you're just a little of each – extrovert and introvert? I mean, you're not exactly a "social animal," right?

*Jessica* No. I don't think so. I mean, I like people. But yeah, I'm more of an individual. I'm just me, I guess!

*Man* Yeah, you're just you! (*both laugh*)

## Unit 5 Law and order

### Lesson B, Ex. 3A and 3B, p. 47 (2.16)

- Man* I don't suppose you've ever gotten robbed, have you? Living here must be pretty safe.
- Jenny* Well, we thought so, too, but actually, yes, we did get robbed once. A couple of years ago. We were really surprised.
- Man* Huh. Were you in the house when it happened? I mean, that would be scary.
- Jenny* No, we were away at the time. We were on a business trip when it happened, um, so the house was empty and there was no car outside, so I guess it was an obvious target, really.
- Man* So the house looked empty?
- Jenny* Yeah, but my neighbor was sleeping in the house at night because she was redecorating her house next door. So one night she came in and saw a few things on the floor and thought, "That's funny!" And then she walked around the house and saw the window was broken. So she called the police.
- Man* So they broke in during the day?
- Jenny* Yeah, probably late in the afternoon. No one was around, and no one heard anything, so . . .
- Man* Did they do much damage?
- Jenny* No, that's the funny thing. They were very neat and tidy. They didn't make any mess at all – except for breaking the window, of course.
- Man* Really? And did they take much?
- Jenny* No, they mainly just took our two computers. There were lots of other things that were valuable in the house – cameras, money, jewelry, even some credit cards, but they didn't take anything else of value . . .
- Man* Isn't that weird?
- Jenny* Yes. I mean, we both lost a few things, but nothing much. It was a bit inconvenient, not having the computers, but that's all. We were lucky, really.
- Man* So were you upset by it? Did you feel your home was invaded and everything?
- Jenny* Not really. I mean, I thought I would be upset, but my neighbor cleaned the place up, and her father fixed the window, so by the time we got home, everything was OK. And we got new computers out of it, better computers – so that was good, I guess.
- Man* So did the robbers ever get caught?
- Jenny* Yeah, fortunately they got arrested the next day . . . they were found breaking into another house in our neighborhood.
- Man* Oh, well, that's good. So, did they go to jail, or . . . ?
- Jenny* Yeah, they did. They got sentenced to like, a year, I think.
- Man* A year? That's all? Gosh – they should be sentenced to like at least five years in prison.

*Jenny* I don't know. There are a lot of crimes that are worse, I guess.

### Lesson C, Ex. 3A, p. 49 (2.18)

- Teacher* Well, class, I was very pleased with your homework assignments on the question "Should petty criminals be jailed, or should they be given community service?" You had some very interesting views on this subject. Good work! I'll hand out your homework at the end of this class, and you can see your grades then. If you have any questions, please ask me after class. Now, did everyone prepare for today's debate? Remember, you had to consider the question, "Should the law be changed?" Who would like to start the discussion?
- Sam* I will.
- Teacher* OK, Sam.
- Sam* Well, I have pretty strong views about this because this law affects me – well, it affects all of us here, really. And basically, I don't think the law should be changed. The main reason is that I live on the outskirts of town, about 15 miles from here, and public transportation isn't very regular. So for people like me, well, if the law were changed, then a lot of us wouldn't be able to get to school.
- Teacher* That's a good point, Sam. Chelsea?
- Chelsea* Well, I understand what you're saying, Sam but most young people aren't responsible enough. I mean, statistics show that most accidents are caused by young people. I don't think we should be allowed to take our driving tests until we're at least 20 or 21. That way, more lives would be saved.
- Teacher* Well, you've got a point there, Chelsea. What do you think, Bart?
- Bart* I agree with Chelsea, I think. But on the other hand, I can see Sam's point of view, too. But yeah, I think the law should be changed, for two reasons. For one, I've heard the same thing – that a lot of accidents are caused by young people, especially when they're driving with their friends. I think they get distracted by their friends, or start to show off or something, and then they get into an accident. And secondly, all those accidents mean increased insurance premiums for young people. I think it would be better for young people to wait until they're a little older before they start driving, and then we wouldn't have to pay so much for our insurance every month.

*Diana* Yes, but I'm against raising the age limit for one reason alone. It's not fair, you know, to those young people who are responsible. I mean, just because some 16-year-olds are irresponsible, that shouldn't mean that driving is banned for all young people. That's not fair.

*Bart* That's true.

*Chelsea* I have an idea. Maybe young people should be allowed to drive at 16, but they shouldn't be allowed to drive without an adult in the car until they're, say, 20 or something. That way they'd probably be safer when they're learning to drive and become better drivers, too. And the law could easily be changed . . .

*Teacher* Any other ideas, anyone? . . .

responsible enough. I mean, statistics show that most accidents are caused by young people. I don't think we should be allowed to take our driving tests until we're at least 20 or 21. That way, more lives would be saved.

3. *Bart* And secondly, all those accidents mean increased insurance premiums for young people. I think it would be better for young people to wait until they're a little older before they start driving, and then we wouldn't have to pay so much for our insurance every month.

4. *Diana* Yes, but I'm against raising the age limit for one reason alone. It's not fair, you know, to those young people who are responsible. I mean, just because some 16-year-olds are irresponsible, that shouldn't mean that driving is banned for all young people. That's not fair.

5. *Chelsea* I have an idea. Maybe young people should be allowed to drive at 16, but they shouldn't be allowed to drive without an adult in the car until they're, say, 20 or something. That way they'd probably be safer when they're learning to drive and become better drivers, too. And the law could easily be changed . . .

### Lesson C, Ex. 3B, p. 49 (2.19)

1. *Sam* Well, I have pretty strong views about this because this law affects me – well, it affects all of us here, really. And basically, I don't think the law should be changed. The main reason is that I live on the outskirts of town, about 15 miles from here, and public transportation isn't very regular. So for people like me, well, if the law were changed, then a lot of us wouldn't be able to get to school.

2. *Chelsea* Well, I understand what you're saying, Sam, but most young people aren't

## Unit 6 Strange events

### Lesson A, Ex. 3A, p. 55 (2.22)

*Elena* So, you're not going to believe what happened to me today.

*Man* Why? What happened?

*Elena* Well, I was on my lunch break, and I was sitting in a café and playing chess on my tablet. I'd joined this online chess forum a few months ago, 'cause you know, it's hard to find people who play chess. And it's so much fun, so . . .

*Man* Sounds like you're really into chess.

*Elena* Yeah. I've actually gotten pretty addicted to playing online. But anyway, I was playing against this guy and he's pretty good – well, we're about the same level, I guess . . . so our games are always really close. And yeah, we play a few times a week, and you know we'd played maybe, I don't know, 20 games or something together before, so . . . So, yeah, anyway, he'd just made a move and I was trying to figure out my next move, and this guy stopped by my table to say hi.

*Man* Someone you knew?

*Elena* Yeah, this guy from work. Derek. He's worked there for a couple of years . . . he's a pretty cool guy. I mean, I don't know him very well, but we had worked on a project together a year ago, and I see him in the cafeteria sometimes. Anyway, he'd noticed that I was playing chess, and he told me that he played, too. So I'm like, "That's neat." And I ask him, like, if he's a good player and everything. And he goes, "Yeah. I play pretty well." And then he says, "It's hard to find people who play well." And I'm laughing and saying, yeah, I have the same problem. You know, finding someone who plays *really* well. I mean, chess is like tennis. It's no fun if you're a lot better than your partner. So . . .

*Man* That's true. So, don't tell me, you end up finding a new chess partner?

*Elena* No, no, wait. So then he says, "Why don't we play together sometime?" And I said OK. And he says, "I'll give you my online name." Like, the name he plays under online. So I'm like, "OK, what is it?" And he says, *coolchessguy*.



*Man* No way! Don't tell me it was him?  
*Elena* Yep. I just started laughing. Can you believe it? And I'm like, "No way!" I mean, what are the chances of that? There he was, he'd been on the other side of the café, and then I find out we're playing each other!  
*Man* That's so weird. It just goes to show it's a small world.  
*Elena* I know! We'd probably played, like I said, 20 chess matches against each other, and hadn't realized that we knew each other!  
*Man* That's funny.  
*Elena* It is. But you know, coincidences like that happen to me all the time. I mean, that kind of stuff happens to me a lot. It's kind of weird. I mean, really weird.

### Lesson B, Ex. 2B and 2C, p. 56 (2.23)

1. *Man* Oh, a black cat! Well, there are many different ideas about black cats in different countries. I guess what most people believe is that if a black cat walks toward you, or crosses your path – you know, walks across in front of you – then something bad will happen. You'll have some kind of bad luck. So basically, black cats are unlucky, I guess.

2. *Woman* Superstitions about mirrors? The only one I know is if you break a mirror, you'll have seven years of bad luck. These things often come in sevens. So you have to be careful when you're hanging up a mirror, or cleaning or holding one, because if you drop it, you'll have bad luck for seven years. You don't want that.  
 3. *Man* A four-leaf clover, yeah. Clover's a kind of plant, like grass, and it usually has three leaves on it, so if you find one with four leaves, it's supposed to be really lucky. I guess this is because they're so rare – you don't find many of them. I've never found one, though I've spent a lot of time looking! So, yeah, it's good luck to find a four-leaf clover.  
 4. *Woman* Huh. A yellow butterfly? There are a lot of superstitions about butterflies, both yellow ones and white ones. In some countries they think if you see a yellow butterfly, then your wish will come true. So it's lucky. I think all butterflies usually bring good luck. Another one I heard is that if you see a yellow butterfly in the spring, you'll get a lot of new clothes! Now, that would be nice!

## Unit 7 Problem solving

### Lesson A, Ex. 3A and 3B, p. 67 (3.03)

1. *Molly* So how many people are on the invitation list now?  
*Mark* Um, let's see. We have about 60.  
*Molly* Sixty? OK. So, are we going to have the invitations printed?  
*Mark* Well, I was thinking we could do them ourselves. It's just a lot cheaper than getting them done professionally. We could get some of that really nice paper and make our own design. We could do them pretty quickly on the computer.  
*Molly* Huh. That's a really good idea. Let's do that, then.  
 2. *Mark* So, didn't you say that you hired the photographer?  
*Molly* Um, no. Are we hiring one? They're so expensive. They cost a fortune. I was going to suggest we use someone we know.  
*Mark* Yeah, but don't we want to get professional wedding pictures taken?  
*Molly* Well, how about getting my dad to take them? He loves taking pictures.  
*Mark* I'm not sure that's a good idea. Your dad will be too busy, and anyway he should be

*in the pictures!* I think we should just have a professional take them.  
*Molly* Mark, we just don't have the money. We must know someone who takes good photos.  
*Mark* Yeah, but it's not the same. Let me find a professional photographer. Don't worry – I'll find one that's not too expensive.  
*Molly* Hmm. I still think we could do the photos ourselves.  
 3. *Mark* Well, what are we going to do about a wedding cake?  
*Molly* Well, I was going to get it made, but then Aunt Jackie said she would make it – as a gift.  
*Mark* Oh, that's so nice of her. She makes amazing cakes.  
*Molly* Yeah, I know. But she said she doesn't want to bring it to the reception – I guess it's going to be a big cake, and she's afraid she'll drop it or something. So, we'll have to get it delivered.  
*Mark* OK – that's fine. We can pay for that.  
*Molly* Perfect. So that's taken care of.

4. *Molly* I'm so excited about my wedding dress! I found a great place to get it made! I'm going to have it designed and everything.
- Mark* Oh, really? But I was thinking . . . I don't know, I thought maybe my mom could make your dress.
- Molly* Your mom? But she doesn't sew . . .
- Mark* Yes, she does. She sews all kinds of things.
- Molly* Well, cushion covers and things, not wedding gowns! Dressmaking is completely different. Anyway, I already have an appointment.
- Mark* But it would be so much cheaper if my mother made your dress.
- Molly* Mark, I want something special for my dress, and I really, really want to go to this dressmaker's to have it made. It'll be beautiful. Just wait and see.
- Mark* Well, maybe you could talk to my mom first . . .
5. *Molly* What should we do about flowers?
- Mark* Flowers?
- Molly* Yes, not just for me and the bridesmaids, but we'll need some for the tables at the reception and everything . . .
- Mark* Oh, OK. Fine. Well, you choose.
- Molly* OK, but can you help? I mean what do you like? Roses, lilies, . . .
- Mark* Um. I don't know anything about flowers. Why don't you just get the people at the flower shop to help you?
- Molly* OK. That sounds good. I'll get them to choose.
6. *Molly* You know, I think we've decided on almost everything for the wedding.
- Mark* Thank goodness for that!
- Molly* Well, everything except the honeymoon.
- Mark* The honeymoon?
- Molly* Yeah. Can you do that? I mean, can you decide on somewhere for us to go, somewhere nice and romantic, and then make it a surprise for me?
- Mark* Well, I was thinking we could visit my cousins.
- Molly* Visit your cousins! Mark!
- Mark* OK. OK. Just kidding. We'll go somewhere nice – I promise. Actually, I already saw a place that I think is perfect for us.
- Molly* OK. Good. We're all set, then.

- Man* Huh. Maybe it was loose or something.
- Woman* Oops, dropped it again. It won't stay on.
- Man* Here. I'll do it for you. . . . There.
- Woman* Oh, thanks. I couldn't live without it. I have to carry so much stuff around for class. Well, thanks.
- Man* You're welcome. It wasn't that difficult.
2. *Woman* Oh, shoot! That's Mom's favorite one.
- Man* It broke?
- Woman* Yeah. Shoot. Just one piece broke off. Got to fix it somehow.
- Man* Got any glue?
- Woman* Uh, maybe. In the kitchen? Kitchen cupboard.
- Man* I'll look. . . . Here's some. Here you go.
- Woman* Thanks. Can you do it?
- Man* No – you do it. You broke it.
- Woman* Uh. OK. Here. Hold this. . . . That should do it. Can you tell?
- Man* Um, not really. It just looks like a little crack now.
- Woman* It'll still hold water, I think. She uses it for her flowers.
- Man* Oh, it'll be fine.
3. *Man* What are you doing?
- Woman* Nearly done. Just waiting to start it again.
- Man* It crashed? Why?
- Woman* Don't know. It's a pain, though. It's doing it again. It gets to here, and then it gets stuck or something.
- Man* Uh-oh. Doesn't sound good. Let me look. Can't promise I can help, but . . .
- Woman* Well, better than me.
- Man* Software needs reloading, I think. Got the disc?
- Woman* Yeah, here.
- Man* OK, put it in. . . . There. Let's just start again. Oh. Still not working. Maybe you should get someone to look at it.
4. *Woman* Ouch! Ow, that hurt. Just burned my finger.
- Man* Were you trying to light it?
- Woman* Yes, but it's not working properly. I think the charcoal's wet. It's been outside and it rained yesterday. It's probably still damp. It needs to dry out.
- Man* Oh.
- Woman* I have another idea. . . . Let's put this on.
- Man* Careful. Not too much, though. . . . Give me another match. . . . No, it's not lighting. Let's go indoors and do it – it's easier.

### Lesson C, Ex. 4A and 4B, p. 71 (3.09)

1. *Man* You need some help?
- Woman* Thanks. I'm having trouble with this. I can't get it back on.
- Man* What happened?
- Woman* I don't know. It just fell off.

## Lesson C, Ex. 2, p. 81 (3.16)

*Woman* One of my friends is kind of sensitive. Like, she thinks I'm criticizing her all the time when I'm just – like – trying to make a suggestion. She's like, "Stop telling me what to do all the time." I guess I'm just more decisive than she is. I know I annoy her sometimes, but otherwise we get along really well. I guess we've been friends for like 10 years. It's funny. In other ways we're just like each other.

## Lesson C, Ex. 3A and 3B, p. 81 (3.17)

*Woman* Can you believe that ride home last night? That cab driver was, like, dangerous. I mean, he kept fiddling with his computer thing, and then he was talking the whole time on his phone. It sounded like he was having a fight with his wife or something.

*Man* I know. At least he had an earpiece and wasn't driving and holding the phone at the same time. But it's like totally insensitive when people are having a loud conversation on their cell phone. You just don't want to hear it. I mean, we could hardly hear each other talk.

*Woman* I know. And we're paying for the ride. Actually, this morning I had a similar experience on the train. There was this woman on her cell phone talking about everything she did last night on her date. She must not have realized the whole train was listening. I would have been so embarrassed!

*Man* Yeah. Some people are just so – I don't know – I guess they have no idea that other people are around them. They just have no manners, I guess. But you know, that reminds me of the time I was taking a cab home from a party, and the cab driver was making rude remarks the whole time 'cause he said we'd given him the wrong directions. But actually, he was just lost. Like he had no idea – he just didn't know his way around. And you know, the fare is getting higher and higher because he's going round in circles. And then I go to pay him, and I, like, gave him \$10 – and the fare was like \$9.70 or something – and he said, "Um, haven't you forgotten something?" And I was like, "No, but I think you have. You owe me 30 cents."

*Woman* Yeah, that's bad. I mean, they expect you to tip them, like even when you get bad service. He shouldn't have expected a tip – well, if he did, he was wrong to. But you know, speaking of crazy cab drivers, the last time

I was in a cab, the driver nearly ran over a cyclist.

*Man* No way!

*Woman* Yep, it was pretty scary. It was a really sunny day. The sun must have been right in his eyes, so he didn't see this cyclist. He turned right, straight into the path of a bike coming from the opposite direction, and she swerved really hard to avoid us. I mean, he did stop to see if she was OK, but she was obviously really, like, angry and upset.

*Man* I don't blame her. He should have been more careful. That's like when they drive too fast, too. I hate that, don't you? You know, you're in the city and they speed down those small side streets. And it feels like they're going to hit something.

*Woman* Oh, yeah. That's scary. Actually, I had that happen to me. The taxicab hit a car! Well, he didn't *hit* another car, but he was trying to go through this small space and he scratched another car. And he, like, didn't do anything – he just kept driving . . .

## Lesson D, Ex. 2A and 2B, p. 83 (3.18)

- Alex* Excuse me, Mrs. Phillips. Here's my report.

*Mrs. Phillips* Oh, thanks, Alex. Just put it right over there.

*Alex* OK. . . . Uh, I want to apologize for getting this to you so late.

*Mrs. Phillips* Well, it is late, but I know it was a difficult project.

*Alex* Yeah, but to tell you the truth, I just didn't get started on it soon enough.

*Mrs. Phillips* Well, that happens a lot!

*Alex* Yeah. . . . Oh – and I also wanted to say that I know it's more work for you when things come in late. I hope it's not too much trouble.

*Mrs. Phillips* Thanks, Alex. I appreciate that.

*Alex* OK . . . so, anyway, I just want you to know that I'll make sure the next one gets to you on time.

*Mrs. Phillips* Good! That's great. So, see you next week.

*Alex* Yeah, see you. Have a good weekend.

*Mrs. Phillips* Thanks. You too.
- Nora* Oh, hi, Caroline. Uh, I'm glad I ran into you. I'm sorry about the other night.

*Caroline* Oh, right, yeah.

*Nora* Yeah, so you won't believe what happened. I was talking to another friend on the phone, and suddenly I remembered that I was supposed to meet you. But then I saw how late it was, like, the movie had already

- started. I freaked. . . . And I would have called, but I figured you were already in the theater, and your phone would be off anyway. . . . So, sorry about that.
- Caroline* Well, I waited outside for a while, but then I decided I needed to go in before all the good seats were taken.
- Nora* Right. So was it good? Did I miss anything?
- Caroline* It was OK. . . . By the way, the tickets cost \$12.
- Nora* Wow, that's expensive!
- Caroline* Yeah, it is. . . .
- Nora* Oh, do you want me to pay you for that?
- Caroline* Um, yes, if you don't mind. . . .
3. *Gregory* Oh, hi, Sophie. How's it going?
- Sophie* Oh, not bad.
- Gregory* Cool. So, uh, I wanted to ask you about something.
- Sophie* Sure.
- Gregory* Like, were you upset about that comment I made at the party last Saturday? You know, about your new hairstyle?
- Sophie* Hmm. . . . Well, actually, I wasn't thrilled about it.
- Gregory* Huh. Like, I didn't think I was saying anything so bad, you know – and a couple of guys there said they were kind of surprised you reacted that way. Whatever. So, yeah, I'm sorry if I hurt your feelings. Like, I didn't mean to.
- Sophie* Well, thanks for that, Gregory. Anyway, I'm going to have to run. I'm late for an appointment.
4. *Adriana* Michael, do you have a minute?
- Michael* Sure. Come on in.
- Adriana* Thanks. So . . . I just wanted to apologize for how I acted at lunch today. I kind of lost it. I mean . . .
- Michael* Oh, it wasn't your fault. I was pretty awful, too.
- Adriana* Yeah, but I think I'm the one who started it all. . . . I don't know what got into me. I guess maybe I'm just in a bad mood today. But just the same, it was inexcusable. I mean, like, I really do respect your opinions on things. . . . So, anyway, I hope you'll forgive me this time.
- Michael* Oh, don't worry about it. It's no big deal.
- Adriana* And it won't happen again, I promise.
- Michael* Well, I'll try to do my part, too. You know, it takes two to tango.

## Unit 9 Material world

### Lesson A, Ex. 3B, p. 87 (3.21)

1. *Woman* Do you like to have all the latest gadgets?
- Howard* Well, to be honest, I'm not really interested in gadgets. So I don't have the *latest* computer or phone or anything. You won't believe this, but I didn't even have a smartphone until fairly recently. I had to get one though – well, the salesperson said I can't get any other kind now, so . . . . Yeah . . . . I mean, I use it, but I'm not always checking it for messages and things. And most of the time it's turned off. I only turn it on when I need to call someone. Otherwise it needs to be charged every day. It drives my friends crazy because they can never get a hold of me.
2. *Woman* How thrifty are you? Are you careful with money?
- Howard* Well, that's a good question. I mean, generally I'm pretty careful with money. I mean, I don't like to waste money on things I don't need. And I, um, I mean, I'm not the kind of person who would spend like thousands of dollars on a TV. I definitely compare prices online and shop around for things like that. And actually, it's funny, my mom told me when I was a kid she'd given me a piggy bank, and I used to pick up every coin I found on the sidewalk and save it. So I guess I've always been a little thrifty!
3. *Woman* Are you very attached to your possessions?
- Howard* It depends. Some things yes, and some things no. Like, I have some artwork and gifts from friends, and souvenirs from trips and things like that. I'd be really upset if anything happened to those. But you could take away almost everything else, and I wouldn't care. You know, a friend told me he had moved one time, and he'd decided not to take all his stuff with him, and he'd sold it. Sometimes I think it would be fun to do that, like, move somewhere and leave all my stuff behind. I'd be way more interested in the adventure of moving than in my belongings. Leaving a lot of stuff behind just wouldn't bother me at all.
4. *Woman* Have you ever gotten upset because you lost or broke something valuable?

*Howard* Well, one time I lost my watch on vacation. It was my father's watch, so it was very important to me. My mom said he'd gotten it in Paris, and people used to compliment me on it all the time. Anyway, I was on vacation in Puerto Rico. I have no idea where I lost it, but I think it must have been at the beach. Anyway, I was pretty upset. And you know what made it worse? I didn't lose the watch until the very last day of the vacation. So I'm still wearing it in all of the photos we took on the trip. I still can't look at those pictures without feeling bad all over again.

5. *Woman*  
*Howard* Do you often buy things you don't need? Hmm. Probably not, no. I guess I just don't like a lot of clutter. So I don't have a lot of things. I'm not, like, a collector. On the other hand, I'm really picky. So when I do buy something, it has to be "just right." I often shop around till I find exactly what I'm looking for. If it's something big, I might even go back to the store a few times before I decide to buy it. My sister said one time I was the worst person to shop with for that reason. But yeah, I'm not an impulse buyer. I never get home with something I just bought, take it out of the bag, and say to myself, "Whoa! Why did I buy that?"

### Lesson C, Ex. 3C, p. 91 (3.28)

1. *Woman* Dan was telling me about his new career.
2. *Woman* Evidently, he's quit his job, and said he wants to become a full-time artist.
3. *Woman* He has no other source of income, but he was saying that he'd saved up a lot of money from his job.
4. *Woman* He's trying to sell his art online.
5. *Woman* It all seems a little risky to me, because you never know what's going to happen with the economy and everything.
6. *Woman* I hope it pays off for him in the end.

### Lesson D, Ex. 2A, p. 93 (3.29)

1. *Bruno* One thing I couldn't live without? Um, let's see . . . my car. Life would be hard without a car. The main thing is, it's just so convenient. I mean, the public transportation around here isn't very good. So if I had to rely on buses, I'd spend all day commuting. I've heard, though, that they're going to have a new train service . . . but I'll probably stick with my car!

2. *Diana* Oh, my gosh. There are lots of things I couldn't live without. But just one thing, huh? Let me think. . . . Well, I'd have to say the one thing I couldn't live without is my gym membership. I have a gym pass, and I use it almost every day. I go to a yoga class and an aerobics class, and I swim. I couldn't live without exercise. Literally! Apparently, it's good for reducing your stress levels – and since I have a stressful job . . . you know, it's good for me.
3. *Midori* I couldn't live without fresh flowers. My mom said she always bought them every weekend and put them on the table when I was little – and I always remember that. I loved them – the smell, the color. So yeah, I do the same thing now – I buy some flowers every weekend and bring them home. I like to have them around – they remind me of my childhood. They say it's good to treat yourself to something special – every week!
4. *Max* That's easy – money. Just kidding. Though according to my dad, you need money whether you like it or not! I guess you really can't live without it. But anyway . . . Let's see, one thing. . . . OK, my music collection. It's irreplaceable, really. I just couldn't live without my music. It makes me happy. I turn it on first thing in the morning, and I go to sleep listening to music, too. My mom's always asking me if there's anything I can do without music! But seriously, life wouldn't be much fun without music.

### Lesson D, Ex. 2B, p. 93 (3.30)

1. *Bruno* Life would be hard without a car. The main thing is, it's just so convenient.
2. *Diana* I couldn't live without exercise. Literally! Apparently, it's good for reducing your stress levels.
3. *Midori* They say it's good to treat yourself to something special – every week!
4. *Max* Life wouldn't be much fun without music.

# Unit 10 Fame

## Lesson C, Ex. 3A and 3B, p. 103 (4.07)

- Tom* Hey, George, what's up?  
*George* Hey, Tom. Good to see you. How are things going? How's the band?  
*Tom* Well, it's hard to say. I mean, we're still practicing and everything.  
*George* But you're writing some new stuff, aren't you? Like your own, original stuff.  
*Tom* Yeah, we've got some great new songs, actually. I mean, we're writing all our own stuff. Our main problem is finding places to play. We don't get many gigs.  
*George* Really? It's not easy to get bookings, huh?  
*Tom* No. We've been trying to find more places to perform. I mean, nobody really knows who we are. If I'd known how hard it is to get gigs, I probably wouldn't have given up my part-time job. I mean, I gave it up so we could play in the evenings and on weekends and everything.  
*George* Huh. So what are you doing to get more gigs, then?  
*Tom* That's a good question. We really need more publicity. I mean, we've played at a couple of local colleges, but that's about it. We really need to get our name out there, get ourselves known, you know, so we can play at some clubs and bigger places like that. We hardly earn anything right now for the small gigs we do.  
*George* Well, you could contact the local radio station, couldn't you? That might lead to something. I mean, they support local bands, don't they?  
*Tom* Actually, yeah. That's a great idea. We haven't done that.  
*George* And you could record some of your songs, couldn't you? Hire a recording studio for a day. Then you send the songs to music bloggers and reviewers, and upload them to a video-sharing website. You could be viral stars in a couple of weeks! I mean, it's not too difficult to get your name out there. It would be amazing if you got discovered by a record company or something, wouldn't it?  
*Tom* Oh, yeah – for sure. But it costs a lot to hire a studio and a producer and record a song. So we haven't really done any of that. And honestly, I wouldn't have any idea how to do it anyway.  
*George* Well, you could produce it yourself too, couldn't you? I mean, there's all kinds of software you can use to do that. And you could record it at home . . .

- Tom* Huh. Well, . . .  
*George* You should get a manager too, shouldn't you? Someone with connections. You know, someone to get you gigs and get your name out there.  
*Tom* Yeah, I guess. We should have had a manager from the start – maybe if we'd had a manager, we would have done better.  
*George* Yeah, and you know what? I think if you'd called yourselves something different – if you'd had a catchier name – something people remember – you might have gotten noticed more. But it's not too late. You could still do that, couldn't you?  
*Tom* Well, that's a really good point. Nobody knows our name right now. Our drummer chose the name. It's not my favorite, for sure. But hey, you have some good ideas. Maybe you should be our manager! (*laughs*)  
*George* Actually, you know, that's a great idea. I'd be perfect! You see, . . .

## Lesson D, Ex. 2B and 2C, p. 105 (4.08)

1. *Man* What do you think success is?  
*Isabel* Well, for me, I really don't think it has anything to do with money or your job or anything like that. I mean, a lot of people think success is making millions and having an important job – but for me, it's nothing like that.  
*Man* So, what is success for you?  
*Isabel* Well, I think success in life is when you really feel good about what you do every day.  
*Man* Do you feel you're successful?  
*Isabel* Yeah, I do. I mean, we all have to do some things we don't like doing, don't we – like chores and stuff – but I really try to make everything I do fun. It's really important to find something to enjoy about everything you do, every day, isn't it? Finding that is success.  
2. *Man* So, how would you define success?  
*Claire* Well, that's an interesting question. I used to think that it was all about making a lot of money. Like, if I'd made a lot of money, I would have been able to buy anything I wanted, you know, and that would have made me happy . . .  
*Man* Yeah?  
*Claire* Yeah. For years I was in this big job, and I got a great salary. I was earning twice as much as all my friends. And I thought that was great, but then I realized I really wasn't happy in that job, and so I quit. At some

point, the money just became less important to me. And now I think, for me, success is more about doing something that's really worthwhile.

*Man* So, you changed direction, did you?  
*Claire* Well, actually, yep, I went back to school to become a teacher, and now I'm teaching sixth grade. I love it. I really feel I'm doing something useful, and I like that a lot.

3. *Man* So what is success for you? Success is . . .  
*Carlo* Well, it's lots of things, actually. But I guess the most important thing for me is my music. . . . So success for me would be to get recognition for my music. You know, to become really well known and have a big following.

*Man* Right.  
*Carlo* Yeah, then I'd know I was successful, wouldn't I? You know, if lots of people knew my name and knew my music, bought my recordings, came to my concerts, . . . It's not about making money, it's about being known as a musician.

*Man* So you're not there yet, are you?  
*Carlo* (laughs) No. I wish.

4. *Man* So what's your definition of success?  
*Vivian* Well, I'm sure it's different for everyone, . . . but I think it means being financially secure. You know, not having to worry about what you spend or about having enough to pay the bills . . .

*Man* Uh-huh.  
*Vivian* But really, I think success means having more money than you need, so you can enjoy some luxuries, too, you know, like travel and designer clothes and things like that. . . .

*Man* So have you achieved success?  
*Vivian* Well, I have enough money to pay my bills, but not enough to afford the little luxuries – so, not yet!

## Unit 11 Trends

### Lesson A, Ex. 3B, p. 109 (4.12)

1. *Woman* More women are being encouraged to train as science and engineering teachers.
2. *Man* Bilingual programs are being offered to elementary school students.
3. *Woman* Students are being required to do community service.
4. *Man* Education has been given more funding.
5. *Woman* Technology has been introduced into more classrooms.
6. *Man* Courses are being made available for more people in the community.

### Lesson C, Ex. 1D, p. 112 (4.15)

- Greg* I mean, like you said, Celia, companies want to save on costs.  
*Celia* But as I said, it's good experience. And internships can lead to full-time jobs.  
*Adam* True. And companies can see if someone is a good fit before they hire them. As you were saying earlier, Celia, they need good employees. It's like I was saying, people want good benefits.  
*Celia* Right. And going back to what you were saying, Greg, telecommuting is a kind of benefit.

### Lesson C, Ex. 3B and 3C, p. 113 (4.16)

1. *Man* . . . I mean, every company should offer it, really. It just makes it easier to organize your own life. Especially if you have a family, and you have to get your kids to school, and so on.  
*Woman* Oh, I agree. There's nothing worse than a 9 to 5 day. Like, for me, it means I can do errands in the morning before work, you know, instead of taking time off, or having to rush and do them on my lunch break.  
*Man* Right. Actually, the program is being extended at our company, so that you can go into work any time between 6 a.m. and 9 p.m. I mean, you have to be at work between 10:00 and 2:00. They're saying the biggest advantage is that it helps keep employees.  
*Woman* Well, that's good. When a lot of people leave, it's not good for business.  
*Man* Right. That, and people are less stressed. I guess because they can manage their personal lives better, like you said – you can go to appointments and do errands, etc.  
*Woman* I guess the disadvantage, though, is you don't always know when someone will be at their desk.

2. *Woman* . . . I mean, yes, it's nice if you don't have to go in every day, obviously, and I know some people say they get a lot more done. And I guess a lot of people can do it with email and so on. But the problem is, it's easy to get distracted. See, I'm just not that organized and disciplined, so I would look around and see what chores I should do. Like, I'd want to do my laundry, empty the dishwasher, etc.
- Man* (*laughs*) Yeah, well, there is that. I guess it's easy to do things like that instead of concentrating on work. But still, a lot of employees are being allowed to do it. Some employers positively encourage them to do it because they know people are more productive that way.
- Woman* Right.
- Man* Apparently, a lot of people are being hired from other cities. It's not always easy to find the right people with the right skills in our small city. Especially for IT staff. So that's why they let people telecommute . . .
- Woman* So that they can hire more qualified staff . . .
- Man* Right. Well, I have to say I would do it – if I could. Like I said, at least I'd get my laundry and chores and so on done! And I'd save on gas, too. That would be good.
3. *Man* . . . you know, and that's not good really. I mean, even if it's unpaid, it would be better than not having it.
- Woman* I agree. I mean, when we had our first, I really needed the help, you know, with feeding and changing and so forth. It was difficult being at home by myself. I wish my husband could have been there.
- Man* So his company didn't offer it, then?
- Woman* No. And I could only take a few weeks off. It wasn't long enough. I mean, I'm sure it's better for the company, too. You know, employees who get leave like that are happier and less stressed.
- Man* I bet. I suppose the disadvantage is, I imagine, men might think that their bosses won't see them as serious about their work, you know, as a result of taking time off like that. And it might harm their chances of promotion, etc. . . .
- Woman* True. But it's more important to spend that time with your family, don't you think?
4. *Woman* . . . Yeah, it definitely has its advantages, though mostly for the company, I think. I mean, from their point of view, they save a lot of money – apparently – by not

having a workspace and a desk and so on for everyone.

*Man* Yeah. That would be a little weird for me. I mean, what would you do with all your stuff, like your family photos, and your coffee mug, and things like that?

*Woman* Well, I guess they have lockers to store all your personal things. But it would be a pain, you know, calling to reserve a desk for the day. I mean, it's probably OK for salespeople if they're hardly ever in the office. But . . .

*Man* Oh, I'd hate it. You know, they tried hot-desking back in the '80s, and I heard a lot of people didn't like it. They said employees didn't feel connected to the team – so they, like, never got the chance to get to know each other, and build relationships at work, and so on and so forth.

*Woman* So even though it didn't work then, it's being tried again now.

#### Lesson D, Ex. 2A and 2B, p. 115 (4.17)

1. *Adam* What I've noticed lately is that the texts I receive are longer and clearer than they used to be several years ago. There's a lot less "textese," like "BTW" for "by the way" and "LOL" for "laugh out loud." I guess it's because it's a lot easier to type on a phone now, and also, phones automatically correct spelling, you know, when you hit the wrong keys. I think this makes communication a lot easier. One funny thing is, I have a few friends who don't pay enough attention when they text, and they don't notice when the phone makes the wrong correction. Some of the mistakes are hilarious!
2. *Emily* One thing I've noticed is that people seem to buy more and more things on the Internet – food, clothes, cleaning supplies, you name it. I think it's a more efficient way to buy things, and the result is that people have more free time to do what they want. I mean, I used to spend every weekend at the mall. I'd go from store to store with a long list of things to buy, and sometimes I'd find them and sometimes I wouldn't. As for clothes, it could take several weekends to find the right thing. Now people do all that on their computers. Sometimes they'll go into a store, but just to get a good look at something before they buy it online.



3. *Tyler* One thing that has changed in the last few years is that movie attendance is going down. I guess it's because ticket costs are going up, so the trend is for people to watch more movies at home. Most of my friends, they pay a monthly fee and get movies on demand. Of course, they all want to make the experience just as exciting as going to a movie theater, so they spend lots of money on gigantic televisions and sound systems. Thousands of dollars, in fact. And these systems consume more and more electricity, just when the whole world is trying to conserve energy. And is all this really less expensive than going out to a movie? People need to get out more, exercise more, and just be more aware of the world outside.

4. *Madison* Something that has changed in the last few years is that people just can't put away their phones, even when they're out with friends. At least, that's the way it is with my friends. You know, it's like when someone's talking about a movie they just saw, and they can't remember the name of an actor. So everyone grabs their phones to search for it. And then one person notices a new text message, and starts answering it. And someone else is like checking email, and so on. And then a few minutes later, someone says, "What were we just talking about?" OK, so maybe I'm exaggerating. But it's more and more difficult to have interesting, intelligent conversations when you get together with friends.

## Unit 12 Careers

### Lesson C, Ex. 1D, p. 122 (4.24)

1. *Jenn* Have you had any experience? What I was going to say was it helps when you have previous work experience.  
*Jin-ho* Actually, yeah. I worked in a restaurant one time. The best part was I got good tips.
2. *Jin-ho* So what will you be doing during summer break?  
*Jenn* I'll be working as a camp counselor this year. My friend did it last year. She said it was great. What I thought was good was that she got to go rafting and everything with the kids *and* she got paid for it.
3. *Jin-ho* How old were you when you got your first job? The reason I ask is my sister wants to work, but she's only 15.  
*Jenn* What I heard was that you have to be 16 before you can get a job. But I'm not sure.

### Lesson C, Ex. 3A and 3B, p. 123 (4.25)

*Woman* Good question. I guess I see my – um, I see my job as helping people to achieve their personal fitness goals. That's my main priority. Of course, there are many things that come into it, like educating clients about their general health as well as exercise. But basically my job is to build an individual exercise program for each client. And that's . . .

. . . Well, it's very simple. A big part of my job is to motivate people – that's why a lot of people call me. They can't stick to an exercise

program by themselves. And one thing that's very important is to make sure that the program suits their lifestyle. A lot of my clients are very busy people, so I plan their workouts early in the morning. And another reason is that often, they simply don't know what to do – which exercises to do, how to use the equipment, etc. And people . . .

. . . Oh, definitely. I don't know if you know, but one jobs website lists "personal trainer" as one of the top 10 most interesting jobs, which is probably why more than 250,000 people choose to do this as a career. For me, the best part is working with clients. You build very strong personal relationships. Many of my clients are like friends. It's amazing how much I learn about their personal lives. So it's great in that way. And it's wonderful when you see that you have helped someone become fit, lose weight, and just be generally healthier. . . .

. . . You know, it's a great job overall. One thing that's great is that I work for myself – I'm my own boss. And what's great is that I don't have to go to an office 9 to 5 every day. And, of course, I am extremely fit. I guess there are . . . there are pros and cons to any job, and what can be difficult is that sometimes my clients call me at the last minute and cancel appointments. As I said, they're busy people, so they can't always keep appointments. And of course the other

thing is that if I get sick, like if I get a cold or something, I can't work. I don't want to make my clients sick, and it's not safe to exercise when you're sick either. And if I don't work, I don't get paid. . . .

. . . *(laughs)* Well, there are personal trainers who work with celebrities and they make a lot of money. I mean, they're earning a fortune – like, thousands of dollars for each session. But it's not like that for most of us. Most of us are earning about \$35,000 to \$40,000 a year.

#### Lesson D, Ex. 2A and 2B, p. 125 (4.26)

*Maria* Hey, Alex, you won't believe this! I saw an ad online yesterday for the perfect summer job. Well, perfect for me, anyway.

*Alex* Really? What kind of job?

*Maria* It's with a travel company. I don't know if you've heard of them – Canada Travel – but they're looking for local tour guides. Just part-time – but that's OK. I'll be working on my final paper this summer . . . so, yeah. I'll have time, but I can still study, too.

*Alex* A tour guide, huh? That sounds interesting. What do you have to do, exactly?

*Maria* Well, it says it's a fun summer job, and they want someone who enjoys meeting students from other countries. I'd love that. I mean, it's fun talking to people from overseas – you find out so much about people. And you know me, I'll talk to anyone.

*Alex* Yeah, that's true. So what else do you need – I mean, do you have to speak another language or anything?

*Maria* Yeah. The funny thing is they want people who can speak English and Spanish. I mean, I lived in Chile for two years, so my Spanish is pretty good. But one of the main things they want is for you to be interested in your local area and its history.

*Alex* Really? Oh, this job really is perfect for you. I mean, you spend every weekend going to museums and visiting all the historical sights.

*Maria* I know, and just think, the best thing is I'll get *paid* for doing it.

*Alex* Cool. It sounds fun, actually.

*Maria* Oh, and you get to travel around the whole region for two days a week.

*Alex* Wow. So, you'll be taking tourists on day trips and stuff like that. I mean, if you get the job. So, what do you have to do to apply?

*Maria* Actually, I've applied already online. They wanted fun, flexible, and hard-working applicants. And I'm all three, so . . . yeah. I wrote a cover letter and attached my *résumé*. So I hope I hear back soon. I *really* want this job.

*Alex* I'm sure.